

**From:** [Neff, Jennifer](#)  
**To:** [Getson, Jen](#); [Reed, Christopher](#)  
**Cc:** [Vaessin, Harald](#); [Kantor, Jamison](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#); [Hilty, Michael](#)  
**Subject:** History 2231  
**Date:** Tuesday, November 12, 2024 11:13:00 AM  
**Attachments:** [image001.png](#)

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Good morning,

On Monday, October 28<sup>th</sup>, the Themes 1 Subcommittee of the ASC Curriculum Committee and the Theme Advisory Group for Traditions, Cultures, and Transformations reviewed a GEN Theme: TCT request for History 2231.

The reviewing faculty declined to vote on the request at this time and ask that the following be addressed in a revision:

- The reviewing faculty find this course to be intriguing and well-aligned with the overarching Theme and offer the following feedback in terms of the Theme ELOs.
- The reviewing faculty ask that the descriptions of the ELOs more adequately detail how students will engage and be assessed in terms of the Theme. While the descriptions are articulated eloquently, the reviewing faculty ask that they also center on activities or assignments that represent the application of student knowledge. [Syllabus pp. 5-8]
- The reviewing faculty observe that students could potentially earn a C (or higher if they engage in extra credit opportunities) in the course without completing the research project. The reviewing faculty ask that the department address this concern, perhaps by including a clause in the syllabus stating that all assignments must be submitted in order to pass the course. This is particularly important as failing to complete this assignment will hinder students' ability to engage with Theme ELO 1.2. [Syllabus p. 10]
- The reviewing faculty are concerned with the removal of the prerequisite and encourage the department to consider reinstating the prerequisite or outlining how the course will teach the necessary skills that students were previously expected to have from the prerequisite. As an example, it cannot be assumed that students know how to make proper citations if they lack prior writing experience. The reviewing faculty suggest that the syllabus include information on resources available to students for skill development, such as the writing center or online tools.
- The reviewing faculty note that the ELO explanation has been copied and pasted from the GE form. While this is certainly acceptable, it is unnecessary, and the department might consider having a shorter version in the syllabus. [Syllabus pp. 5-8]
- The reviewing faculty recommend that the department remove the reference to Digital Flagship from the syllabus, as this initiative ended in 2023. [Syllabus pp. 9-10]
- The reviewing faculty recommend that the department use the most recent version of the university's diversity statement if they wish to keep it in the syllabus. The updated statement can be found in an easy to copy/paste format on the [Arts and Sciences Curriculum and Assessment Services website](#). [Syllabus p. 14]
- The Subcommittee recommends that the department use the most recent version of the

mental health statement if it wishes to keep the statement in the syllabus. The statement was updated to include the new Suicide and Crisis Lifeline number. The updated statement can be found in an easy to copy/paste format on the [Arts and Sciences Curriculum and Assessment Services website](#). [Syllabus pp. 14-15]

I will return History 2231 to the department queue via curriculum.osu.edu in order to address the above feedback.

Should you have any questions about the feedback of the reviewing faculty, please feel free to contact Harald Vaessin (faculty Chair of the Themes 1 Subcommittee), Jamison Kantor (faculty Chair of the Theme Advisory Group: TCT) or me.

Best,  
Jennifer



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Pronouns: she/her/hers